# NESKOWIN CHAMBER MUSIC

## 2026 - 2027
## Season 31

*"...lifting spirits and nurturing souls."*

*Established 1994*

| | |
|---|---|
| Oct 11, 2026 | Telegraph Quartet |
| Nov 15, 2026 | **Crescendo:** A Live Show based on Memoir |
| Jan, 24, 2027 | Tomás Cotik, Shinmyung Rho |
| Feb 07, 2027 | Daedalus Quartet |
| Mar 07, 2027 | Yaël Weiss |
| Apr 18, 2027 | Texas Guitar Quartet |
| May 23, 2027 | Aeolus Quartet |

PLUS THREE FREE CONCERTS
Oct 12, 2026
Nov 14, 2026
Jan 23, 2027

**Continuing our tradition of bringing world-class music to our community, we are excited to announce our 2026-2027 season. Full-season tickets remain unchanged at $180 per adult, and students attend for free. While we are changing locations due to scheduling constraints, we are confident you will be pleased with the new venues.**

**Please note that concerts will start at 2:00 PM**
**to ensure safe driving conditions during the rainy season.**
**PLEASE BE SURE TO CHECK OUR WEBSITE REGULARLY FOR UPDATES**

**www.neskowinchmabermusic.com**

## *Thank You Fran for all your work over the years*

Fran, for more than 25 years you've been the heart of Neskowin Chamber Music. Season after season, you've poured your passion, your ear, and your artistic vision into this organization, and it shows in every concert we've shared with our community. We wouldn't be who we are today without your steady leadership and love for the music. We're going to do our very best to carry forward what you built. And in appreciation for everything you've given—to us, to our musicians, and to the music loving community—we're dedicating our 31st season to you. We're excited for whatever comes next in your life, and we hope we'll keep seeing you in the audience, enjoying the music you helped shape.
Thank you, Fran. Truly.

## *We are pleased to introduce Jessica Tong, Artistic Director*

It was more than fifteen years ago that I first encountered Neskowin Chamber Music as a member of the Vinca Quartet. From the breathtaking beauty of the Oregon coast to the extraordinary warmth of the community that welcomed us, the experience left an indelible impression on me. In the years since, I have had the opportunity to travel the world as a performer, educator, curator and arts advocate. Yet through all those experiences, the radiance, intimacy, and charm of the Oregon coast have continued to occupy a special place in my heart. To be able to return last year for Neskowin Chamber Music's 30th anniversary celebration felt wonderfully serendipitous. To then be invited by the Board of Directors to serve as the organization's next Artistic Director is an even greater honour. I consider it both a privilege and responsibility to continue the impactful work of Frances Madachy, whose artistic leadership has helped shape the series for many years. As I step into this role, I look forward to honouring Neskowin Chamber Music's rich legacy while building upon it—championing artistic excellence and inventiveness, fostering meaningful collaborations, and deepening connections within the community through the shared experience of chamber music. I am thrilled to serve as a cultural steward for Neskowin, to ensure that this exceptional series continues to inspire audiences and artists alike for many years to come.

## OCTOBER 11, 2026 @ 2PM

**LOCATION: WINEMA CHAPEL**

5195 Winema Rd, Cloverdale, OR 97112

## TELEGRAPH QUARTET

Eric Chin, violin
Joseph Maile, violin
Pei-Ling Lin, viola
Jeremiah Shaw, cello

The Telegraph Quartet formed in 2013 with an equal passion for the standard chamber music repertoire and contemporary, non-standard works alike. Described by the San Francisco Chronicle as "...an incredibly valuable addition to the cultural landscape," the Quartet is a past recipient of the prestigious Walter W. Naumburg Chamber Music Award and the Grand Prize at the Fischoff Chamber Music Competition. Currently the Quartet-in-Residence at the University of Michigan, and previously at the San Francisco Conservatory of Music from 2017–2024, the ensemble has performed globally at major venues including New York City's Carnegie Hall, Lincoln Center, San Francisco's Herbst Theatre, and the Philharmonie de Paris.

An active collaborator and champion of new music, the Quartet's notable projects include collaborations with pianists Leon Fleisher, Simone Dinnerstein, and Awadagin Pratt, vocalist Theo Bleckmann, and the St. Lawrence String Quartet. Telegraph has co-commissioned and premiered major works by John Harbison, Richard Festinger, Robert Sirota, and Osvaldo Golijov.

Their discography includes their acclaimed debut album Into The Light and a three-album series on Azica Records, 20th Century Vantage Points. Volume 1, Divergent Paths (2022), featuring Ravel and Schoenberg, was praised by The New York Times as "full of elegance and pinpoint control." Volume 2, Edge of the Storm, was released in 2025, and an album of the complete string quartets of Kenji Bunch is slated for release in 2026.

Beyond the concert stage, the Telegraph Quartet is deeply committed to education and audience engagement. They have given masterclasses at institutions worldwide, including Rice University, UT Austin, and Brown University. The ensemble also founded ChamberFEAST!, a chamber music workshop in Taiwan, and created TeleLab, an online video project designed to provide listeners with a deeper understanding of chamber music components.

## NOVEMBER 15, 2026 @ 2PM

**LOCATION: WINEMA CHAPEL**

5195 Winema Rd, Cloverdale, OR 97112

**ANTHEA KRESTON,** violin
a Memoir in Music and Stories

Violinist Anthea Kreston was the first American violinist to play in a major European string quartet, the Artemis Quartet – and she travelled the world, performing on some of the most legendary stages a person could dream of, from Carnegie Hall to Wigmore – from the Concertgebouw in Amsterdam to Seoul. She was a Professor at the Universität der Kunste Berlin, where Clara Schumann and Schoenberg taught. She also was a Master Teacher at the Queen Elizabeth Chapel in Brussels. She loves to write – penning a classical music blog which was one of the top-5 most read music blogs internationally, and has an awesome husband and two funny and generous daughters.

Anthea sometimes just needs to pinch herself. How did she get so lucky? Currently first violinist of the Delgani Quartet, she was a member of a major European string quartet, Germany's Artemis Quartet, the only American violinist to hold such a position. She travelled the world, performing on some of the most legendary stages a person could dream of, from Carnegie Hall to Wigmore - from the Concertgebouw in Amsterdam to Seoul. She was a Professor at the Universität der Kunste Berlin, where Clara Schumann and Schoenberg taught, a Master Teacher at the Queen Elizabeth Chapel in Brussels, and enjoys returning to teach at the Curtis Institute of Music, from where she graduated. She loves to write - penning a classical music blog for the London based Slipped Disk which is one of the top-5 most read music blogs internationally, and has an awesome husband and two funny and generous daughters.

Her recent release on Warner Classics received both the Echo Award (Europe's Grammy Award), and the Diaspason D'Or, France's highest award from music critics. She has hosted her own podcast from the Boulez Hall in the heart of Berlin and has played in the Berlin Philharmonic as well as concertmaster of the Deutsche Oper Berlin. Her teachers include Ida Kavafian, Shmuel Ashkenasi, the Emerson Quartet and Isaac Stern. But most of all, she loves being with her family, growing tomatoes, and petting guinea pigs.

## JANUARY 24, 2027 @ 2PM

**LOCATION: PACIFIC CITY**

**Nestucca Valley Presbyterian Church**
**35305 Brooten Rd, Pacific City, OR 97135**

### Tomás Cotik, Violin, Shinmyung Rho, Piano

**Tomás Cotik** is internationally recognized as a soloist, chamber musician, and professor. A sought-after recording artist, Dr. Cotik has released nineteen albums for Naxos and Centaur Records, garnering over five million Spotify streams and more than 200 glowing reviews from international publications. Committed to sharing his passion for music, he serves as Associate Professor of Violin at Portland State University. Recent accolades include the Kamelia Massih Outstanding Faculty Prize, a Dean's Council Award for Research, a Fulbright Scholar Award for Spain, and a National Endowment for the Arts Grant.

Dr. Cotik's discography features the complete works of composers such as Bach, Telemann, Mozart, and Schubert, alongside his arrangements of Piazzolla's music. Hailed by critics, his recordings have earned praise from outlets like Gramophone and Fanfare, which highlighted his "joyful virtuosity and stylish musicianship." His releases have been nominated for Recording of the Year by MusicWeb International and the International Classical Music Awards. His latest Piazzolla album was described as "exceptional" and "among the very best" by Downbeat Magazine. Beyond the studio, Cotik's performances and interviews are frequently broadcast internationally, including on American Public Media.

As Associate Professor at Portland State University, Dr. Cotik combines performance, teaching, and scholarship. He has published over 50 articles on string pedagogy, interpretation, and teaching philosophy in leading magazines such as The Strad, American Music Teacher Magazine, American String Teacher Association Journal, and National Association for Music Education Magazine. A dedicated educator and researcher, he regularly o ers masterclasses worldwide and has participated in more than 20 international music festivals, most recently at Round Top and the Miami Classical Music Festival. His interdisciplinary projects and acclaimed performances exemplify his commitment to innovation and excellence in music.

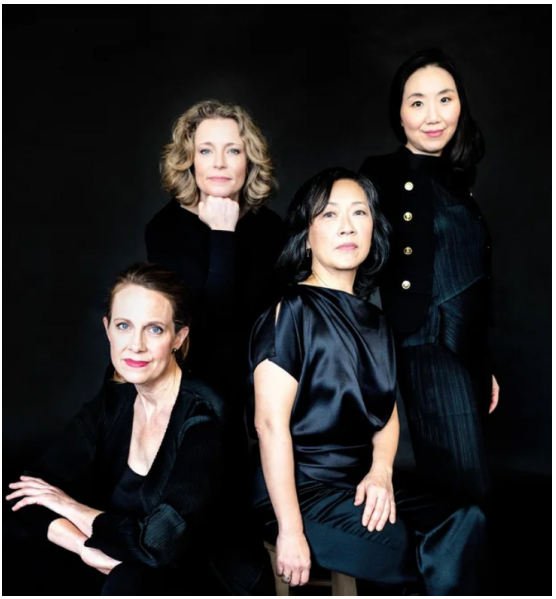
**Shinmyung Rho** is an accomplished South Korean-born collaborative pianist, chamber musician, and educator based in the Pacific Northwest. Renowned for her expressive sensitivity, deep musicality, and technical versatility, she has established a vibrant career performing alongside leading regional and international string players, woodwind artists, and vocalists. A graduate of South Korea's prestigious Yonsei University, Rho pursued advanced studies in Europe before bringing her expertise to the United States. She remains a highly sought-after collaborative partner who frequently performs in recital with acclaimed violinist Tomás Cotik.

In addition to her active stage career, Rho is deeply committed to supporting regional musical institutions and inspiring the next generation of musicians. She frequently serves as a professional staff accompanist for prominent regional events, including the Beaverton Symphony Orchestra Young Artists Competition and the Music Teachers National Association (MTNA) state auditions. Equally dedicated to pedagogy, Rho has served as a faculty lecturer at Gacheon University and regularly shares her expertise through masterclasses and educational clinics for organizations across Oregon.I can tailor this text further if you want to tell me:The name of the specific venue or series where this brochure will be used.If you want to focus more heavily on her chamber music work versus her teaching background.A specific total word count constraint.

## FEBRUARY 7, 2027 @2 PM

**LOCATION: PACIFIC CITY**

**Nestucca Valley Presbyterian Church**
**35305 Brooten Rd, Pacific City, OR 97135**



### DAEDALUS QUARTET

Min-Young Kim, violin
Matilda Kaul, violin
Jessica Thompson, viola
Thomas Kraines, cello

Praised by The New Yorker as "a fresh and vital young participant in what is a golden age of American string quartets," the Daedalus Quartet has established itself as a leader among the new generation of string ensembles. Since winning the top prize in the Banff International String Quartet Competition, they have performed in many of the world's leading musical venues including Carnegie Hall, Lincoln Center, the Library of Congress, the Gardner Museum, and abroad at Vienna's Musikverein, the Salzburg Mozarteum, the Concertgebouw, the Cité de la Musique in Paris, as well as in leading venues in Japan.

The Daedalus Quartet has won plaudits for its adventurous exploration of contemporary music including commissions of Fred Lerdahl's Third String Quartet and Chaconne, Joan Tower's White Water, Huck Hodge's The Topography of Desire, David Horne's Flight from the Labyrinth, and Vivian Fung's Frenetic Memories.

Since 2006, the Daedalus Quartet has served as Quartet-in-Residence at the University of Pennsylvania where they are recognized for their innovative programming and interdisciplinary collaborations, particularly in their Beethoven Quartet cycle, Music and Migration, Hearing Women's Voices and Bartok's Monster projects.

## MARCH 7, 2027 @2 PM

**LOCATION: PACIFIC CITY**

**Nestucca Valley Presbyterian Church**
**35305 Brooten Rd, Pacific City, OR 97135**

YAËL WEISS, piano

A captivating presence on the concert scene, award-winning Israeli-American pianist Yaël Weiss has been hailed by many of today's greatest musicians and critics for visionary interpretations of surpassing depth, immediacy and communicative power.

Ms. Weiss has performed across the United States, Europe, Japan, Korea, New Zealand and South America at such venues as Carnegie Hall, Lincoln Center, the Kennedy Center, Benaroya Hall, Moscow's Bolshoi Hall and London's Wigmore Hall. She has appeared as soloist with many international orchestras, including the Prague Chamber Orchestra, Jerusalem Symphony Orchestra, the Seattle Symphony, Santa Fe Symphony, Israel Chamber Orchestra, and the Brazil National Symphony, to name a few. She is also in demand at international music festivals, such as Marlboro, Ravinia, City of London, Banff, Parry Sound, Caramoor, Hornby Island Festival, Changwon International Festival, and the Seattle Chamber Music Festival.

Weiss's discography encompasses piano works by over a dozen composers, with such releases as "Robert Schumann: Piano Works" and "88 Keys to Joy", on the Koch International Classics label. In 2021, Toccata Classics released her premiere recording of Aviv: Concerto for Piano and Chamber Orchestra, written for her by composer Joel Feigin.

She is devoted to chamber music, and tours worldwide with violinist Mark Kaplan and cellist Peter Stumpf as the Weiss-Kaplan-Stumpf Trio. Their recordings of complete Beethoven Piano Trios will be released in 2023 on Bridge Records. The Trio's discography also includes CDs of Brahms, Smetana, Chihara, Lansky and Lerdahl trios, as well as a new-music release, "An American Tour", featuring world premiere recordings of compositions by American composers Schoenfield, Chen Yi, Auerbach and Newman.

Ms. Weiss has been honored with distinguished prizes from the Naumburg International Piano Competition and the Kosciuszko Foundation Chopin Piano Competition. She is a recipient of the Presser Award as well as grants from the America-Israel Cultural Foundation. She studied with Richard Goode at the Mannes College of Music and with Leon Fleisher at the Peabody Conservatory.

Yaël Weiss has presented master-classes for top institutions worldwide and served on the faculties of Indiana University's Jacobs School of Music, UC Santa Barbara and the Heifetz Institute.

In fall 2026, Weiss will join the Music Department at Binghamton University, serving as Head of Piano.

## APRIL 18, 2027 @ 2PM

**LOCATION: PACIFIC CITY**
**Nestucca Valley Presbyterian Church**
**35305 Brooten Rd, Pacific City, OR 97135**

TEXAS GUITAR QUARTET
Isaac Bustos
Joseph Palmer
Alejandro Montiel
Jay Kacherski

Formed in 2009, GRAMMY™-nominated Texas Guitar Quartet has been hailed as "Impeccable in every respect" by Classical Guitar Magazine. Throughout the United States, Central America, Spain, and China, audiences have embraced the quartet for their daring programs, dazzling virtuosity and joyful music making. Recent highlights include performances for the Encuentro Internacional de Guitarra 2016 (Nicaragua), Victoria Bach Festival, Guitar Foundation of America Convention, Festival Internacional del Noreste (Mexico), and Texas Music Festival. During the summer of 2015, the quartet presented a series of concerts in historic cathedrals along the Camino de Santiago, Spain.

The TxGQ premiered a landmark new work by lauded American composer Nico Muhly in collaboration with Grammy-winning chamber choir Conspirare, Grammy-winning Los Angeles Guitar Quartet, and the Dublin Guitar Quartet. The group continues to push the boundaries of the guitar quartet medium by premiering exciting new works by Joseph Williams II, Peter Lieuwen, Aureo Puerta Carreño, Benoit Albert, and John Truitt and creating daring arrangements of orchestral works by Mozart, Beethoven and Ravel.

Red, the quartet's first album, was released to critical acclaim and was praised by Guitar International as a "tremendous accomplishment for the classical guitar...the TxGQ perform with virtuosity, clarity, balance, and a refined character which will no doubt help to establish them as one of today's leading guitar quartets." Their follow-up album, ICON, features the complete 40th Symphony by Mozart and was released in 2017.

The TxGQ has been featured in concertos with the Brazos Valley Symphony Orchestra (Maestro Marcelo Bussiki), Camerata Bach and Nicaraguan Youth Symphony (Maestro César Bermúdez Rodriguez), Sam Houston State University Symphony Orchestra (Maestro Zachary Carretin), Abilene Philharmonic (Maestro David Itkin), and the Columbus Symphony Orchestra (Columbus, GA). Their commitment to performing outreach concerts led them to be part of the Texas Commission on the Arts Texas Touring Artist Roster from 2010 to 2018, and again startig in 2024.

## MAY 23, 2027 @ 2PM

**LOCATION: PACIFIC CITY**

**Nestucca Valley Presbyterian Church**
**35305 Brooten Rd, Pacific City, OR 97135**

AEOLUS QUARTET
Isabelle Ai Durrenberger, violin
Rachel Kitagawa Shapiro, violin
Caitlin Lynch, viola

With performances acclaimed for both "high-octane" excitement (Strad) and "dusky lyricism" (New York Times), the Aeolus Quartet is committed to presenting time-seasoned masterworks alongside cutting-edge new works with equal dedication and fervor. Throughout their seventeen seasons, the New York City-based Aeolus Quartet has been featured in concert at the Chamber Music Society of Lincoln Center, Carnegie Hall's Weill Recital Hall, the Library of Congress, the Shanghai Oriental Arts Center, and at venues across the globe. Named for the Greek god Aeolus who governed the four winds, the Quartet is inspired by the idea of a single spirit uniting four individual forces as they pursue their craft.

Continually inspired by the art of collaboration, the Aeolus Quartet has been fortunate to perform alongside many of today's leading artists including Renee Fleming, Ida Kavafian, Joel Krosnick, Michael Tree, Michelle Cann, and Paul Neubauer. The Aeolus Quartet has released several critically acclaimed albums of classical and contemporary works through Naxos and Azica labels. The Quartet's Many-Sided Music initiative has produced two albums in an ongoing effort to promote works by American composers. Strong advocates for new music, the Aeolus Quartet has premiered works by Jonathan Bailey Holland and worked closely with composers such as John Corigliano, Keeril Makan, Andrea Casarrubios, Missy Mazzoli, Yevgeniy Sharlat, Timothy Mauthe, and Alexandra T Bryant.

Formed in 2008 at the Cleveland Institute of Music, The Aeolus Quartet's awards include top prizes at the Fischoff National Chamber Music Competition, Coleman International Chamber Ensemble Competition, Plowman Chamber Music Competition and the Chamber Music Yellow Springs Competition.

Dedicated to sharing the joy of chamber music with new audiences, the Quartet was honored to receive a Chamber Music America Residency Partnership Grant and named the 2016 awardee of the Guarneri Quartet Residency. The Quartet has served as teaching faculty at Interlochen Center for the Arts, and has worked in collaboration with institutions such as the Smithsonian, the Juilliard School, MIT, Boston Conservatory, University of Texas at Austin, George Washington University, University of Virginia, and Portland State University.

They studied extensively with the Juilliard, Guarneri, St. Lawrence, Cavani, and Miró Quartets. Members of the Quartet hold degrees from the Juilliard School, New England Conservatory, Cleveland Institute of Music, University of Maryland, and University of Texas at Austin. The Aeolus Quartet held the position of Graduate Resident String Quartet at the Juilliard School.

Thanks to the generosity of the Five Partners Foundation, the Aeolus Quartet plays on four instruments crafted by Brooklyn luthier Samuel Zygmuntowicz.

NESKOWIN CHAMBER MUSIC

# "Thank You Community"
# THREE FREE CONCERTS

**PLEASE CHECK OUR WEBSITE FOR LOCATION AND TIME PRIOR TO EVENTS**

## OCTOBER 12, 2026
### TELEGRAPH QUARTET
Eric Chin, violin
Joseph Maile, violin
Pei-Ling Lin, viola
Jeremiah Shaw, cello

## NOVEMBER 14, 2026
### QUARTISSIMOS

A family of musicians - mom, dad, and two daughters - these are the ingredients that make up the Quartissimos. They are from Chicago, Vancouver, Connecticut and Oregon, and they all started playing when they were between 2 and 6 years old. Mom got pretty famous - she was the first American violinist to be a member of an elite European String Quartet, and the Quartissimos lived in Berlin for 4 years. Dad played in an amazing German orchestra and the kids learned how to speak German. In Oregon, dad conducts the Corvallis Youth Symphony, mom is first violin of the Delgani String Quartet, and kids do what kids do - play quartet with mom and dad on the weekends. It's all copacetic. We are Anthea, Tzippora, Mirabai and Jason, and we play everything from Mozart to Queen.

## JANUARY 23, 2027

TOMÁS COTIK, violin
SHINMYUNG RHO, piano

## *The Outreach Program:*

NCM has been committed to our community from the beginning by establishing an Outreach Program in local schools where the musicians play for the students and talk about their music, their instruments and their lives. Public and independent schools from Lincoln City to Tillamook have benefitted from this Outreach Program. We are planning on three to four Outreach programs this season and it is a work in process. Everyone is welcome. Please check our website for regular updates for locations and times.

## *Thank You Generous Donors & Sponsors for your continued support through the Years!!*

Neskowin Chamber Music relies on the generosity of dedicated Oregon donors and sponsors to sustain its world-class concert series. Ticket sales cover only a small portion of production costs, which average approximately $10,000 per performance. Beyond bringing exceptional music to our communities, individual support funds vital educational outreach programs. Each visiting ensemble spends time in a local coastal school, giving young students the rare opportunity to engage directly with accomplished artists and experience the transformative power of live music.

As a 501(c)(3) nonprofit organization, all contributions to Neskowin Chamber Music are fully tax-deductible. To help sustain this series, you can give online through our website, use the physical Order Page, or pay instantly via Square using our printed QR codes.

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BUY EVENT TICKET(S)

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